

2006: The Project Group is established.

2007: Workshop for a group of invited persons over a period of two days, at the Falstad Centre. Themes: art and history, memory, ethics.

2008: Artists living in Norway are invited to signal interest for participation in Falstad Art.

2008, September: Seminar over a period of two days with seven chosen artists in connection with a national competition.

2008, December: Deadline and evaluation of suggested projects.

2009, June: Falstad Art 2009 opens with works by the artists Roddy Bell and Siri Austeen.

2009: Artists living in Russia, Poland and Serbia are invited to indicate whether they would like to participate in Falstad Art 2010. Two artists are chosen.

2009, September: An open seminar is arranged at the Falstad Centre. Theme: "History,

Art and the Present”.

2009, December: Deadline for suggested projects for Falstad Art 2010.

2010, June: Falstad Art 2010 opens with works by the Polish artist Anna Baumgart and the Serbian artist Darko Stojkov.

2010, September: An open seminar is arranged at the Falstad Centre. Theme: Art and the Painful Heritage