

FALSTAD KUNST 2010

Falstad Kunst 2010 is now over. This year we presented two new video works produced especially for Falstad: "Fresh Cherries" by Anna Baumgart (Poland) and "Second Journey" by Darko Stojkov (Serbia). More information about the two artists and their projects can be found under "Projects 2010" in the menu to the left.

The Falstad Kunst seminar 2010 was held on September 9. More information about this can be found under the menu "Seminar 2010".

Information about Falstad Kunst 2009 (exhibition and seminar) can also be found in the menu on the left.

Falstad Kunst (Falstad Art) is a series of temporary public art installations at the Falstad Centre in the rural community of Ekne, 80 kilometres north of Trondheim in Mid-Norway.

Falstad Kunst was initiated by the institution Public Art Norway and is supported by Arts Council Norway, Fritt Ord Foundation, Nord-Trøndelag County, Levanger municipality and the Falstad Centre.

Falstad was a German prison camp during the second world war. Today, Falstad is a Memorial and Human Rights Centre. More information under 'Info Falstad' in the menu on the left, and at: www.falstadsenteret.no

Questions and/or comments about Falstad Kunst or this web site may be sent to project manager Per Formo: [performo\(at\)loqal.no](mailto:performo(at)loqal.no)

The art project Falstad Kunst (Falstad Art) takes place in the former SS-camp Falstad in the small rural community of Ekne, 80 kilometers north of Trondheim in Norway. During summer 2009 the first art works, made by two Norwegian artists, will be exhibited as part of the project. The following summer one artist from each of the countries Russia, Poland and Serbia will be invited to participate.

In the years 1941-1945, approximately 4.500 prisoners were held in the German SS-camp Falstad. More than 250 of them were executed and buried in a forest near by. The prisoners were of 13 different nationalities, Russian, Polish and Yugoslavian prisoners of war constituting the main groups besides Norwegians.

Today the remains of the camp house the Falstad Centre (www.falstadsenteret.no). Education, documentation and communication concerning the history of imprisonment during World War II and Human Rights constitute the core activities of this state funded centre.

