

*“The field site is a microworld. The field with its listening stations and continual birdsong is the world around us today. The field studio is a monitor for our thoughts on being human in this world.” - Siri Austeen*



The project “Ears of the Field” is a comprehensive installation mounted in the Falstad Centre. The installation is shaped like a field station with a tent surrounded by “trees”. On the premises you can hear birdsong. Headphones are attached to the “trees”, and here you can listen to conversations between people having experienced war and conflict zones or who have shown political and artistic involvement in human rights issues and peacekeeping initiatives.

In the tent, which serves as a self-operating recording studio, we can express ourselves on related issues or comment on what we have seen at the Falstad Centre. These expressions may then – if we wish – be broadcast automatically on the project web site. Thus, “Ears of the Field” opens up a virtual space where Falstad visitors can allow the rest of the world to listen to their thoughts. Link to the project web site [here](#) .





Siri Austeen: Ears of the Field. Installation view, Gallery 10, The Contemporary Art Museum, Chicago, 2014. Photo: Siri Austeen.